



# Mario Miladin

Croatia, Dubrovnik

## But That's not All

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** But That's not All

**Composer:** Miladin, Mario

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**Instrumentation:** Double Bass, Piano

**Style:** Jazz

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# But That's Not All

♩ = 84

Mario Miladin

Contrabass

Piano

Musical score for Contrabass and Piano, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 84. The Contrabass part starts with a whole rest in measures 1-3, followed by a triplet of eighth notes in measure 4, marked *p*. The Piano part features a melody in the right hand and a bass line in the left hand. Measure 1 starts with a piano (*p*) dynamic. Measure 3 includes a *dim.* (diminuendo) marking. Measure 4 ends with a triplet of eighth notes in the right hand.

5

Musical score for Contrabass and Piano, measures 5-8. The Contrabass part continues with a melodic line, including a triplet of eighth notes in measure 6. The Piano part features a complex accompaniment with chords and moving lines in both hands. Measure 8 ends with a sharp sign (#) in the right hand.

9

Musical score for Contrabass and Piano, measures 9-12. The Contrabass part features a melodic line with a triplet of eighth notes in measure 10. The Piano part continues with a complex accompaniment. Measure 12 ends with a sharp sign (#) in the right hand.

13

Musical score for measures 13-16. The piece is in G major (one sharp). The bass clef staff (left) contains a melodic line starting with a whole rest in measure 13, followed by eighth and quarter notes with slurs and accents. The treble clef staff (right) contains a piano accompaniment with chords and moving lines. Performance markings include *p* *espress.* in the bass staff and *dim.* *p* in the treble staff.

17

Musical score for measures 17-19. The bass clef staff (left) features a melodic line with slurs and accents, including triplet markings (3) in measures 18 and 19. The treble clef staff (right) provides a piano accompaniment with chords and moving lines.

20

Musical score for measures 20-22. The bass clef staff (left) has a melodic line with slurs and accents, ending with a double bar line. The treble clef staff (right) has a piano accompaniment with chords and moving lines, also ending with a double bar line. Performance markings include *rit.* in both staves.