



# Mario Miladin

Croatia, Dubrovnik

## Can We Do It Again?

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Can We Do It Again?

**Composer:** Miladin, Mario

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**Instrumentation:** Clarinet, Piano

**Style:** Blues

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# Can We Do It Again?

♩ = 84-90

Mario Miladin

Clarinet in Bb

Piano

The musical score is written for Clarinet in Bb and Piano. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 84-90. The score is divided into three systems. The first system (measures 1-4) shows the Clarinet in Bb part with rests and the Piano part with a melody of eighth notes and triplets, and a bass line with chords. The second system (measures 5-8) continues the Piano part with more triplets and chords. The third system (measures 9-12) features a repeat sign and includes a Clarinet in Bb part with a melodic line and the Piano part with chords and triplets. The dynamic marking *mp* is used throughout.

13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 13 features a treble staff with eighth-note triplets and a grand staff with chords and bass notes. Measure 14 continues with similar triplet patterns. Measure 15 shows a treble staff with eighth-note triplets and a grand staff with chords and bass notes.

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 16 has two first endings (1. and 2.) in the treble staff, followed by a treble staff with eighth-note triplets and a grand staff with chords and bass notes. Measure 17 continues with similar patterns. Measure 18 features a treble staff with eighth-note triplets and a grand staff with chords and bass notes. The dynamic marking *mp* is present.

19

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 19 features a treble staff with eighth-note triplets and a grand staff with chords and bass notes. Measure 20 continues with similar patterns. Measure 21 shows a treble staff with eighth-note triplets and a grand staff with chords and bass notes. The dynamic marking *f* is present.

23 *rit.* . . . .  $\text{♩} = 84-90$

*f* *pp*

27

*p*

31

*mp*

35

39

41 rit.