



Mario Miladin

Croatia, Dubrovnik

Can We Do It Again?

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Can We Do It Again?

Composer: Miladin, Mario

Copyright: Copyright © Mario Miladin

Instrumentation: Piano, Violin, Cello

Style: Blues

Mario Miladin on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Can We Do It Again?

♩ = 86-94

Mario Miladin

The musical score is arranged in three systems. The first system includes Violin and Violoncello staves, which are mostly empty, and a Piano part starting at measure 1. The Piano part features a melody with triplets and a bass line with chords. The second system starts at measure 5, with Violoncello playing a triplet melody and the Piano continuing its accompaniment. The third system starts at measure 9, with Violin playing a melodic line with triplets and the Piano providing accompaniment. Dynamics include *mp* and *p*. The score is in 4/4 time with a key signature of one flat.

13

Vln.

Vc.

Pno.

16

Vln.

Vc.

Pno.

mp

19

Vln.

Vc.

Pno.

f

23 *rit.* $\text{♩} = 86-94$

Vln. *f* *p*

Vc. *f* *p*

Pno. *f* *mp*

27

Vln. *mp*

Vc. *mp*

Pno.

31

Vln. *mp*

Vc. *mp*

Pno.

4

34

Vln. *mf*

Vc. *mf*

Pno. *mf*

37

Vln.

Vc.

Pno.

40

Vln.

Vc. *mp*

Pno. *mp*

43 5

Vln.

Vc.

Pno.

47

Vln.

Vc.

Pno.

49 rit.

Vln.

Vc.

Pno.

8va

pp

9/2021