



Mario Miladin

Croatia, Dubrovnik

Can We Do It Again?

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Can We Do It Again?

Composer: Miladin, Mario

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Instrumentation: Flute, Cello and Piano

Style: Jazz

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Can We Do It Again?

♩ = 84-90

Mario Miladin

The musical score is arranged in three systems. The first system (measures 1-4) features a Flute part with whole rests, a Violoncello part with whole rests, and a Piano part. The Piano part has a treble clef with a melody of eighth notes and triplets, and a bass clef with chords. The second system (measures 5-8) features a Flute part with a melodic phrase in measure 8, a Violoncello part with whole rests, and a Piano part with a more complex rhythmic accompaniment. The third system (measures 9-12) features a Flute part with a melodic phrase, a Violoncello part with a melodic line, and a Piano part with a complex accompaniment. The score includes dynamic markings such as *mp* and *mp*, and various musical notations including triplets, slurs, and ties.

2

13

Fl.

Vc.

Pno.

16

1. 2.

Fl.

Vc.

Pno.

mp

19

Fl.

Vc.

Pno.

f

23

Fl. *f* *rit.* *p* = 84-90

Vc. *f* *rit.* *p* = 84-90

Pno. *f* *mp*

27

Fl. *mp*

Vc. *mp*

Pno.

31

Fl. *mp*

Vc. *mp*

Pno.

34

Fl. *mf*

Vc. *mf*

Pno. *mf*

This system contains measures 34, 35, and 36. The Flute part features a melodic line with slurs and triplets, starting with a *mf* dynamic. The Violoncello part has a similar melodic line with triplets and slurs, also marked *mf*. The Piano part consists of chords and single notes, with triplets in the right hand and single notes in the left hand, all marked *mf*.

37

Fl.

Vc.

Pno.

This system contains measures 37, 38, and 39. The Flute part continues with slurred triplets. The Violoncello part has a melodic line with triplets and slurs. The Piano part features chords and single notes, with triplets in the right hand and single notes in the left hand.

40

Fl. *mp*

Vc. *mp*

Pno. *mp*

This system contains measures 40, 41, and 42. The Flute part has slurred triplets and a *mp* dynamic. The Violoncello part has a melodic line with triplets and slurs, also marked *mp*. The Piano part features chords and single notes, with triplets in the right hand and single notes in the left hand, marked *mp*.

43

Fl.

Vc.

Pno.

47

Fl.

Vc.

Pno.

49

rit.

Fl.

Vc.

Pno.

rit.

8^{va}