



# Mario Miladin

Croatia, Dubrovnik

## Can We Do It Again?

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Can We Do It Again?

**Composer:** Miladin, Mario

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**Instrumentation:** Flute, Piano, Bass

**Style:** Jazz

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# Can We Do It Again?

♩ = 84-90

Mario Miladin

The musical score is arranged in three systems. The first system includes staves for Flute, Contrabass, and Piano. The Flute and Contrabass parts are mostly rests. The Piano part features a melody with triplets and chords. The second system starts at measure 5, with the Flute part entering with a triplet. The Piano part continues with similar rhythmic patterns. The third system starts at measure 9, with the Flute part playing a more complex melodic line with triplets. The Piano part provides harmonic support with chords and bass lines.

Flute

Contrabass

Piano

5

Fl.

Cb.

Pno.

9

Fl.

Cb.

Pno.

2

13

Fl.

Cb.

Pno.

16

Fl.

Cb.

Pno.

*mp*

19

Fl.

Cb.

Pno.

*f*

23

Fl. *f* *rit.*  $\text{♩} = 84-90$  *p*

Cb. *f* *rit.*  $\text{♩} = 84-90$  *p*

Pno. *f* *rit.* *mp*

27

Fl. *mp*

Cb. *mp*

Pno. *mp*

31

Fl. *mp*

Cb. *mp*

Pno. *mp*

34

Fl. *mf*

Cb. *mf*

Pno. *mf*

Musical score for measures 34-36. The Flute (Fl.) and Clarinet (Cb.) parts feature eighth-note triplets. The Piano (Pno.) accompaniment includes chords and bass lines with triplets. The dynamic marking is *mf*.

37

Fl.

Cb.

Pno.

Musical score for measures 37-39. The Flute (Fl.) and Clarinet (Cb.) parts continue with eighth-note triplets. The Piano (Pno.) accompaniment includes chords and bass lines with triplets.

40

Fl. *mp*

Cb. *mp*

Pno. *mp*

Musical score for measures 40-42. The Flute (Fl.) and Clarinet (Cb.) parts feature eighth-note triplets. The Piano (Pno.) accompaniment includes chords and bass lines with triplets. The dynamic marking is *mp*.

43

Fl.

Cb.

Pno.

47

Fl.

Cb.

Pno.

49

Fl.

Cb.

Pno.

rit. . . . .

8va