



Mario Miladin

Croatia, Dubrovnik

We Can Do It Baby

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: We Can Do It Baby

Composer: Miladin, Mario

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Instrumentation: Piano solo

Style: Jazz

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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We Can Do It Baby

♩ = 98

Mario Miladin

Piano

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody with triplet eighth notes and quarter notes. The left hand provides a bass line with chords and single notes.

Musical notation for measures 5-8. The right hand continues the melodic line with triplet eighth notes. The left hand maintains the bass line with some chordal accompaniment.

Musical notation for measures 9-12. The right hand has a more complex texture with chords and triplet eighth notes. The left hand continues with a steady bass line.

Musical notation for measures 13-16. The right hand features a melodic line with triplet eighth notes. The left hand continues with a bass line and some chordal accompaniment.

Musical notation for measures 17-20. The right hand has a complex texture with chords and triplet eighth notes. The left hand continues with a steady bass line.

21

Musical notation for measures 21-24. Treble clef has triplets of eighth notes and chords. Bass clef has chords and eighth notes. Key signature changes from one flat to two flats.

25

Musical notation for measures 25-28. Treble clef has triplets of eighth notes and chords. Bass clef has chords and eighth notes.

29

Musical notation for measures 29-32. Treble clef has triplets of eighth notes and chords. Bass clef has chords and eighth notes.

33

Musical notation for measures 33-36. Treble clef has triplets of eighth notes and chords. Bass clef has chords and eighth notes.

37

Musical notation for measures 37-40. Treble clef has triplets of eighth notes and chords. Bass clef has chords and eighth notes.

41

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Musical notation for measures 41-44. Treble clef has triplets of eighth notes and chords. Bass clef has chords and eighth notes. Ends with a double bar line.