



Mario Miladin

Croatia, Dubrovnik

Cantabile

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Cantabile

Composer: Miladin, Mario

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Instrumentation: Oboe, Piano (keyboard)

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Cantabile

to Vera Ristić

Mario Miladin

♩ = 92

Oboe

Piano

♩ = 92

mf

mf

8vb

6

rit. . . .

rit.

p

8vb

13

♩ = 92

mf *espress.*

♩ = 92

mf

18

23

rit. ♩ = 92

mp

mf

rit. ♩ = 92

p

mf

28

32

37

3

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest followed by six measures of whole notes. The piano accompaniment features a steady eighth-note bass line and a treble line with sustained chords and triplets.

43

Musical score for measures 43-47. The system includes a vocal line and a piano accompaniment. The vocal line contains eighth-note triplets and a half note. The piano accompaniment has a bass line with eighth notes and a treble line with chords.

48

Musical score for measures 48-52. The system includes a vocal line and a piano accompaniment. The vocal line features eighth-note triplets and a half note. The piano accompaniment has a bass line with eighth notes and a treble line with chords.

53

Musical score for measures 53-58. The system includes a vocal line and a piano accompaniment. The vocal line contains eighth-note triplets and a half note. The piano accompaniment has a bass line with eighth notes and a treble line with chords.

59

rit. , ♩ = 92

Musical score for measures 59-63. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *mf* and *p*. A *rit.* marking is present above the piano part. The tempo is marked as ♩ = 92. The key signature has two flats.

64

Musical score for measures 64-67. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *mf*. A *rit.* marking is present above the piano part. The tempo is marked as ♩ = 92. The key signature has two flats.

68

Musical score for measures 68-72. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f*. A *rit.* marking is present above the piano part. The tempo is marked as ♩ = 92. The key signature has two flats.

73

Musical score for measures 73-77. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *mf*. A *rit.* marking is present above the piano part. The tempo is marked as ♩ = 92. The key signature has two flats. An *8^{vb}* marking is present at the bottom of the piano part.