



Mario Miladin

Croatia, Dubrovnik

Cantabile

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Cantabile

Composer: Miladin, Mario

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Instrumentation: Cello, Piano

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Cantabile

to Vera Ristić

♩ = 92

Mario Miladin

Violoncello

Musical score for Violoncello and Piano, measures 1-5. The Violoncello part is in bass clef, 3/4 time, and contains rests. The Piano part is in treble and bass clefs, 3/4 time, with a tempo marking of ♩ = 92. The music starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line with an 8vb (8va below) marking. The right hand plays a melodic line with slurs and ties. A key signature change to one sharp (F#) occurs at measure 4. The dynamic returns to *mf* at measure 5.

6

rit.

Vc.

Musical score for Violoncello and Piano, measures 6-12. The Violoncello part is in bass clef, 3/4 time, and contains rests. The Piano part is in treble and bass clefs, 3/4 time. The music begins with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The piano accompaniment continues with an 8vb marking. The right hand features a melodic line with slurs and ties, ending with a fermata. A double bar line is present at the end of measure 12.

13

♩ = 92

Vc.

mf espress.

Musical score for Violoncello and Piano, measures 13-17. The Violoncello part is in bass clef, 3/4 time, with a tempo marking of ♩ = 92. The music starts with a mezzo-forte (*mf*) dynamic and an *espress.* (expressive) marking. The piano accompaniment features a steady eighth-note bass line with an 8vb marking. The right hand plays a melodic line with slurs and ties.

18

Vc.

Pno.

f 3 3 3

23

Vc.

Pno.

rit. ♩ = 92

mp *mf*

rit. ♩ = 92

p *mf*

mp *mf*

rit. ♩ = 92

p *mf*

29

Vc.

Pno.

33

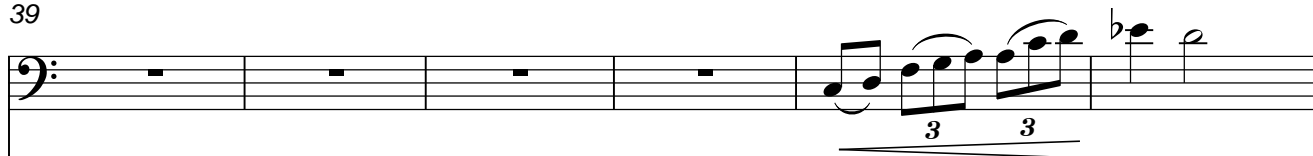
Vc.


Pno.

f 3 3 3 *mp*

mp


39

Vc. 


Pno. 


45

Vc. 

Pno. 

50

Vc. 

Pno. 

55

Vc. 

Pno. 

60 rit. $\text{♩} = 92$

Vc.

Pno. *p* *mf* *mf* *espress.*

65

Vc.

Pno.

69

Vc. *f* 3 3 3

Pno.

73 rit.

Vc.

Pno. *cresc.* *8^{vb}*