



Mario Miladin

Croatia, Dubrovnik

Capriccio XI.

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Capriccio XI.

Composer: Miladin, Mario

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Instrumentation: Cello solo

Style: Studies

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Capriccio XI.

Mario Miladin

♩ = 172

Violoncello

7

15

21

26

31

37

45

52

58

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63 *p* *mf*

69

75 *f* *p*

85

94

102 *p*

111 *rit.* *liberamente* *pp*

120 *mf* ♩ = 172

128 *mf*

135

140 *f*

145

Musical staff 145: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs and triplets. The first triplet is marked with a '3' above it. The staff ends with a final triplet marked with a '3' above it.

151

Musical staff 151: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and triplets. The first triplet is marked with a '3' below it. The second triplet is marked with a '3' below it. The third triplet is marked with a '3' above it. The staff ends with a measure marked with a 'p' (piano) dynamic.

156

Musical staff 156: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and triplets. The first triplet is marked with a '3' above it. The staff ends with a double bar line.

162

Musical staff 162: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs. The first measure has a '2' above it. The staff ends with a double bar line.

166

Musical staff 166: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs. The staff ends with a measure marked with an 'f' (forte) dynamic and a double bar line.