



Mario Miladin

Croatia, Dubrovnik

Capriccio XII.

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Capriccio XII.

Composer: Miladin, Mario

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Instrumentation: Oboe

Style: Studies

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Capriccio XII.

Mario Miladin

Oboe

$\text{♩} = 84$

mf

7

f *mf*

12

16

21

25

ff

29

mf

34

39

f

44

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49 *p*

56 *p*

63 *p*

71 *p*

78 *mf*

86 *f*

93 *mf*

97 *mf*

101 *mf*

106 *ff*

111 *mf*

116

Musical notation for measures 116, 117, and 118. The notation is on a single staff with a treble clef. Measure 116 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 117 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 118 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A long slur covers the entire passage.

119

Musical notation for measures 119, 120, and 121. The notation is on a single staff with a treble clef. Measure 119 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 120 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 121 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A long slur covers the entire passage.