



# Mario Miladin

Croatia, Dubrovnik

## Divertimento in C - Andantino

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Divertimento in C - Andantino

**Composer:** Miladin, Mario

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**Instrumentation:** 2 oboe, 1 english horn

**Style:** Modern classical

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# I.

Andantino

♩ = 108

Mario Miladin

Oboe *mf* *grandioso*

Oboe *mf* *grandioso*

English Horn *mf* *grandioso*

5

Ob. *mf*

Ob. *mf*

Eng. Hn. *mf*

1.

9

Ob. *p*

Ob. *p*

Eng. Hn. *p*

2.

14

Ob. *p*

Ob. *p*

Eng. Hn. *p*

*f*

*f*

*f*

19

Ob.  
Ob.  
Eng. Hn.

*f*

*f*

This system contains measures 19 through 22. The first Oboe part has rests in measures 19 and 20, followed by a sixteenth-note run in measure 21 and a half note in measure 22. The second Oboe part plays a continuous eighth-note pattern with slurs. The English Horn part also plays a continuous eighth-note pattern with slurs. Dynamics of *f* are indicated in measures 21 and 22.

23

Ob.  
Ob.  
Eng. Hn.

This system contains measures 23 through 26. The first Oboe part has rests in measures 23 and 24, followed by a sixteenth-note run in measure 25 and a half note in measure 26. The second Oboe part continues the eighth-note pattern. The English Horn part continues the eighth-note pattern. Dynamics of *f* are indicated in measures 25 and 26.

27

Ob.  
Ob.  
Eng. Hn.

*p*

*p*

This system contains measures 27 through 31. The first Oboe part has rests in measures 27, 28, 29, and 30, followed by a half note in measure 31. The second Oboe part plays a sixteenth-note run in measure 27, rests in measures 28 and 29, and a half note in measure 31. The English Horn part plays a continuous eighth-note pattern with slurs. Dynamics of *p* are indicated in measures 30 and 31.

32

Ob.  
Ob.  
Eng. Hn.

*p*

This system contains measures 32 through 35. The first Oboe part has a half note in measure 32, rests in measures 33 and 34, and a half note in measure 35. The second Oboe part plays a continuous eighth-note pattern with slurs. The English Horn part continues the eighth-note pattern with slurs. Dynamics of *p* are indicated in measures 32 and 35.

36 rit. . . . . ♩ = 108

Ob.  
Ob.  
Eng. Hn.

*mf grandioso*  
*mf grandioso*  
*mf grandioso*

40

Ob.  
Ob.  
Eng. Hn.

44

Ob.  
Ob.  
Eng. Hn.

47 rit. . . . .

Ob.  
Ob.  
Eng. Hn.