



Mario Miladin

Croatia, Dubrovnik

Divertimento for Three Bassoons - II.Andante

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Divertimento for Three Bassoons - II.Andante

Composer: Miladin, Mario

Copyright: Copyright © Mario Miladin

Instrumentation: Fagott Trio

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

II.

Andante

♩ = 78

Mario Miladin

Musical score for three Bassoon parts, measures 1-3. The score is in 4/4 time and features a key signature of one sharp (F#). The first part (top) starts with a *p* dynamic and a triplet of eighth notes. The second part (middle) starts with a *p* dynamic and a triplet of eighth notes. The third part (bottom) starts with a *p* dynamic and a triplet of eighth notes. Dynamics range from *p* to *f*. The score includes slurs and accents over the triplets.

Musical score for three Bassoon parts, measures 4-6. The score is in 4/4 time and features a key signature of one sharp (F#). The first part (top) starts with a triplet of eighth notes. The second part (middle) starts with a triplet of eighth notes. The third part (bottom) starts with a triplet of eighth notes. Dynamics range from *p* to *f*. The score includes slurs and accents over the triplets.

Musical score for three Bassoon parts, measures 7-9. The score is in 4/4 time and features a key signature of one sharp (F#). The first part (top) starts with a triplet of eighth notes. The second part (middle) starts with a triplet of eighth notes. The third part (bottom) starts with a triplet of eighth notes. Dynamics range from *p* to *f*. The score includes slurs and accents over the triplets.

11

p

p

16

p

21

rit. ♩ = 80

mp

p

26

p

rit.

31

The musical score consists of three staves. The top staff is in bass clef and contains five measures of music. The first two measures feature eighth-note patterns with slurs. The third measure has a quarter-note chord with a slur. The fourth and fifth measures feature a half-note chord with a slur. The middle staff is in bass clef and contains five measures. The first three measures have quarter notes with slurs. The fourth measure has a quarter note with a sharp sign and a slur. The fifth measure has a quarter note with a slur. The bottom staff is in bass clef and contains five measures. The first two measures have whole notes with slurs. The third measure has a whole note with a slur. The fourth and fifth measures have whole notes with slurs. The score ends with a double bar line.