



Mario Miladin

Croatia, Dubrovnik

Divertimento for Three Bassoons - III. Allegro molto

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Divertimento for Three Bassoons - III. Allegro molto

Composer: Miladin, Mario

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Instrumentation: Fagott Trio

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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III.

Allegro molto

♩ = 160

Mario Miladin

Musical score for Bassoon, measures 1-16. The score is in 4/4 time and consists of three staves. The first staff is marked *f* and the second and third staves are marked *mf*. The score is divided into four systems of four measures each. The first system (measures 1-4) features a melodic line in the first staff and rhythmic accompaniment in the second and third staves. The second system (measures 5-8) continues the melodic line with a *p* dynamic marking in the first staff. The third system (measures 9-12) features a melodic line with a *p* dynamic marking in the first staff. The fourth system (measures 13-16) features a melodic line with a *f* dynamic marking in the first staff. The score concludes with a 6/4 time signature change at the end of measure 16.

17

Musical score for measures 17-20. The score is written in bass clef with a 6/4 time signature. It consists of three staves. Measure 17 starts with a key signature of one sharp (F#) and a 6/4 time signature. Measures 18-20 change to a 4/4 time signature. Dynamics include *p* (piano) and *f* (forte).

21

Musical score for measures 21-25. The score is written in bass clef with a 4/4 time signature. It consists of three staves. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte).

26

Musical score for measures 26-30. The score is written in bass clef. It consists of three staves. Measures 26-29 are in 5/4 time, and measure 30 is in 4/4 time. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte).

30

Musical score for measures 30-34. The score is written in bass clef with a 4/4 time signature. It consists of three staves. Dynamics include *mf* (mezzo-forte).

34

6/4

38

6/4

f

p

p

p

rit. $\text{♩} = 118$

41

p

p

p

mf

mp

mp

45

6/4

51 rit.

57 ♩ = 118

63

68 ♩ = 118

rit.

74

pp

80 rit. $\text{♩} = 160$

pp

mf

f

84

88

rit.

92

Musical score for measures 92-94. The score consists of three staves. Measure 92 starts with a bass clef and a 7-measure rest. Measure 93 begins with a piano (*p*) dynamic and features a melodic line with a slur and a fermata. Measure 94 continues the melodic line with a slur and a fermata. The tempo marking *rit.* is indicated above the staff.

$\text{♩} = 178$

95

Musical score for measures 95-97. The score consists of three staves. Measure 95 begins with a forte (*f*) dynamic and features a melodic line with a slur and a fermata. Measure 96 changes to a 5/4 time signature and continues the melodic line with a slur and a fermata. Measure 97 changes to a 4/4 time signature and features a triplet of eighth notes. The score concludes with a double bar line.