



Mario Miladin

Croatia, Dubrovnik

Divertimento for Three Bassoons - IV. Intermezzo

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Divertimento for Three Bassoons - IV. Intermezzo

Composer: Miladin, Mario

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Instrumentation: Fagott Trio

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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IV. Intermezzo

Mario Miladin

♩ = 80

Musical score for Bassoon, measures 1-5. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 80. The first staff (top) is labeled 'Bassoon' and contains a melodic line with slurs and accents. The second and third staves are also labeled 'Bassoon' and contain a harmonic accompaniment of quarter notes. Dynamics include *mf* and *p*. There are trills in the first staff at measures 4 and 5.

Musical score for Bassoon, measures 6-9. Measure 6 is marked with a '6' above the staff. The tempo is marked as ♩ = 80. The first staff (top) is labeled 'Bassoon' and contains a melodic line with slurs and accents. The second and third staves are also labeled 'Bassoon' and contain a harmonic accompaniment. Dynamics include *p*, *mf*, and *rit.* (ritardando). There are trills in the first staff at measures 7 and 8.

Musical score for Bassoon, measures 10-13. Measure 10 is marked with a '10' above the staff. The first staff (top) is labeled 'Bassoon' and contains a melodic line with slurs and accents. The second and third staves are also labeled 'Bassoon' and contain a harmonic accompaniment. Dynamics include *p* and *mf*. There are trills in the first staff at measures 10, 11, and 12.

14

f

18

rit. *p*

21

$\text{♩} = 80$ *mf*

27

mf

30

rit.

The musical score consists of three staves in bass clef. The first staff contains a melodic line with two triplet markings (indicated by '3' above the notes) and a 'rit.' (ritardando) marking above a dashed line. The second and third staves provide accompaniment with quarter notes. The time signature changes from 4/4 to 3/4. A dynamic marking 'p' (piano) is present in the 3/4 section. The score concludes with a double bar line.