



Mario Miladin

Croatia, Dubrovnik

Dora's Song

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Dora's Song

Composer: Miladin, Mario

Copyright: Copyright © Mario Miladin

Instrumentation: Piano solo

Style: Jazz

Mario Miladin on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Dora's Song

Freely

Mario Miladin

♩ = 76

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 5-7. Measure 5 includes a triplet of eighth notes in the right hand. Measure 7 has an 8^{vb} dynamic marking. The notation continues with melodic and harmonic development.

Musical notation for measures 8-10. Measure 8 starts with a first ending bracket labeled '1.'. Measure 9 has an 8^{vb} dynamic marking. The piece features a change in texture and dynamics.

Musical notation for measures 11-14. Measure 13 includes a *dim.* (diminuendo) dynamic marking. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Musical notation for measures 15-18. Measure 17 includes a *dim.* (diminuendo) dynamic marking. The piece concludes with a final melodic phrase in the right hand and a sustained accompaniment in the left hand.

19 *rit.* $\text{♩} = 76$

23

27 *rit.*