



Mario Miladin

Croatia, Dubrovnik

Dora's Song

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Dora's Song

Composer: Miladin, Mario

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Instrumentation: Cello, Piano

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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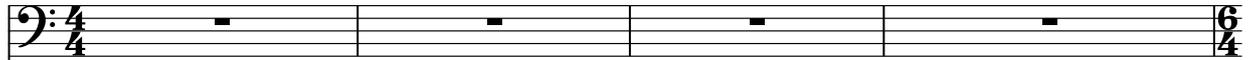
Dora's Song

Freely

♩ = 84

Mario Miladin

Violoncello



Piano
mf



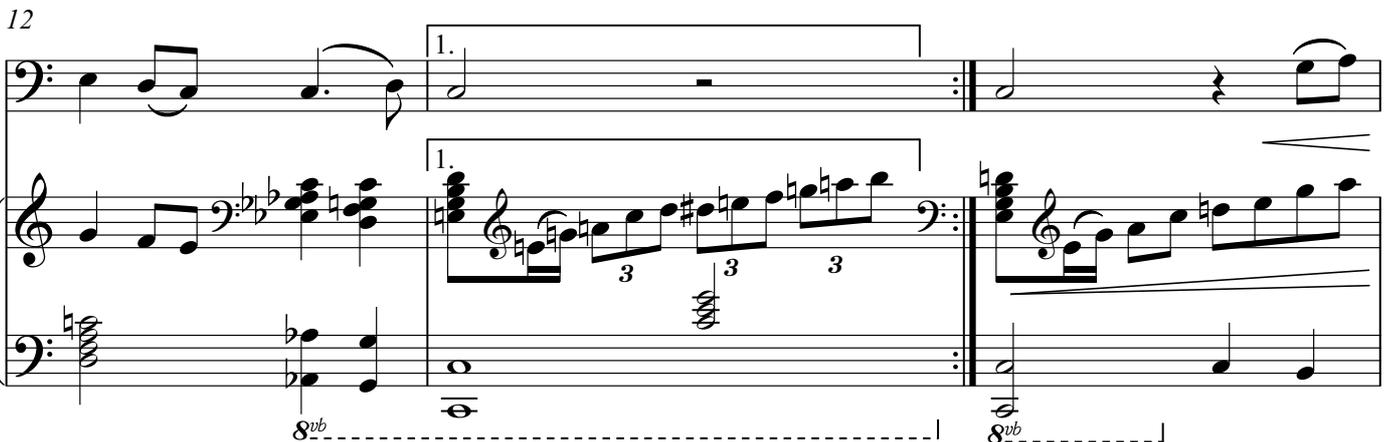
5 rit. ♩ = 84



9



12



cantabile

Musical score for measures 15-18. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with triplets in measures 17 and 18. The grand staff provides harmonic accompaniment with chords and moving lines. The tempo marking *cantabile* is present. A *dim.* marking is placed above the grand staff in measure 18.

19

Musical score for measures 19-22. The system includes a bass line and a grand staff. The bass line continues the melodic line with a triplet in measure 20. The grand staff accompaniment features chords and moving lines. A *dim.* marking is present above the grand staff in measure 22.

23

Musical score for measures 23-26. The system includes a bass line and a grand staff. The bass line has rests in measures 23 and 24, followed by a melodic line with triplets in measures 25 and 26. The grand staff accompaniment features chords and moving lines. A *dim.* marking is present above the grand staff in measure 24.

27

rit. . . ♩ = 84

Musical score for measures 27-30. The system includes a bass line and a grand staff. The bass line starts with a triplet in measure 27, followed by a *p* dynamic marking. The grand staff accompaniment features chords and moving lines. The tempo marking *rit.* and $\text{♩} = 84$ are present. The time signature changes from 6/4 to 4/4 between measures 28 and 29.

Musical score for measures 31-34. The system includes a bass line and a grand staff (treble and bass). Measure 31 has a 6/4 time signature. Measures 32-34 contain triplets in the right hand. Measure 34 is marked 'rit.' and 'p'.

35 ♩ = 84

Musical score for measures 35-38. The system includes a bass line and a grand staff. Measure 35 is marked 'mf espress.' and '♩ = 84'. The right hand features a complex melodic line with many slurs and ties.

39

Musical score for measures 39-41. The system includes a bass line and a grand staff. Measure 39 has a triplet in the right hand. Measure 41 has an 8vb marking.

42

Musical score for measures 42-44. The system includes a bass line and a grand staff. Measure 42 is marked 'rit.'. Measure 44 is marked 'p'. There are repeat signs at the end of the system.