



Mario Miladin

Croatia, Dubrovnik

Duet for 2 Saxophones - Allegro

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Duet for 2 Saxophones - Allegro

Composer: Miladin, Mario

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Instrumentation: 2 Saxophones (duet)

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Duet for 2 Saxophones - Allegro

Mario Miladin

♩ = 132

1. Alto Saxophone *mf*

2. Alto Saxophone *mp*

1. Alto Sax. *mf*

2. Alto Sax. *mp*

1. Alto Sax. *mf*

2. Alto Sax. *mp*

1. Alto Sax. *f*

2. Alto Sax. *mp*

1. Alto Sax. *p*

2. Alto Sax. *mf*

16
1. Alto Sax.
2. Alto Sax.

19
1. Alto Sax.
2. Alto Sax.

22
1. Alto Sax.
2. Alto Sax.

25
1. Alto Sax.
2. Alto Sax.

28
1. Alto Sax.
2. Alto Sax.

37

1. Alto Sax.

2. Alto Sax.

This system contains measures 37, 38, and 39. The 1. Alto Sax. staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 38. The 2. Alto Sax. staff provides a harmonic accompaniment with eighth notes and rests.

34

1. Alto Sax.

2. Alto Sax.

This system contains measures 34, 35, and 36. The 1. Alto Sax. staff has a melodic line with eighth notes and a triplet in measure 35. The 2. Alto Sax. staff has a steady accompaniment of eighth notes.

37

1. Alto Sax.

2. Alto Sax.

This system contains measures 37, 38, and 39. The 1. Alto Sax. staff continues the melodic line with eighth notes and a triplet in measure 38. The 2. Alto Sax. staff continues the accompaniment with eighth notes.

40

1. Alto Sax.

2. Alto Sax.

f *p*

f *p*

This system contains measures 40, 41, 42, and 43. The 1. Alto Sax. staff features a melodic line with eighth notes and rests, marked with *f* and *p*. The 2. Alto Sax. staff has a similar accompaniment with eighth notes and rests, also marked with *f* and *p*.

44

1. Alto Sax.

2. Alto Sax.

f *f*

3 3

This system contains measures 44 and 45. The 1. Alto Sax. staff has a melodic line with eighth notes and a triplet in measure 44, marked with *f*. The 2. Alto Sax. staff has a similar accompaniment with eighth notes and a triplet in measure 44, marked with *f*.

46

1. Alto Sax.

2. Alto Sax.

This system contains measures 46 and 47. The 1. Alto Sax. staff has a melodic line with eighth notes and a triplet in measure 46. The 2. Alto Sax. staff has a similar accompaniment with eighth notes and a triplet in measure 46.