



Mario Miladin

Croatia, Dubrovnik

Elegy

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Elegy

Composer: Miladin, Mario

Copyright: Copyright © Mario Miladin

Instrumentation: Piano solo

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Elegy

8va
Adagio
♩ = 64
Mario Miladin

Piano
p *sempre flessibile, mesto*

5 *rit.* ♩ = 64
p

9

13 *poco rit.* *8va* ♩ = 64
p

17 (8)

(8) rit. $\text{♩} = 64$

21

25

29 poco rit. $\text{♩} = 64$

32 poco rit.

35 $\text{♩} = 64$

rit. ♩ = 64

38

p

Musical score for measures 38-41. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 38 starts with a whole note chord in the right hand and a half note chord in the left hand. From measure 39, the right hand features a melodic line with eighth notes and a slur over measures 39-41. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 39.

42

Musical score for measures 42-44. The right hand continues with a melodic line of eighth notes, slurred across measures 42-44. The left hand maintains the eighth-note accompaniment. A dynamic marking of *p* is present in measure 43.

45

rit.

p

Musical score for measures 45-48. The right hand has a melodic line with a slur over measures 45-46. The left hand continues with the eighth-note accompaniment. A dynamic marking of *p* is present in measure 47. The piece concludes with a final chord in measure 48.

21.4.2020