



# Mario Miladin

Croatia, Dubrovnik

## Elegy

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Elegy

**Composer:** Miladin, Mario

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**Instrumentation:** Flute and Piano

**Style:** Romantic

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# Elegy

Adagio

♩ = 72

Mario Miladin

Flute

Piano

*p* *sempre flessibile, mesto*

4

Fl.

rit. . . . . ♩ = 72

*p*

(8)

*p*

8

Fl.

12 *poco rit.*

Fl.

15  $\text{♩} = 72$

Fl.

*p*

8va

18

Fl.

*p*

(8)

21 rit. . . . . ♩ = 72

Fl. *p*

(8)

*p*

25

Fl.

29 poco rit. . . . . ♩ = 72

Fl.

32 *poco rit.* . . . . .

Fl.

35  $\text{♩} = 72$

Fl.

38 *rit.* . . . . .  $\text{♩} = 72$

Fl.

41

Fl.

Musical score for measures 41-44. Flute part: Treble clef, key signature of two flats. Measures 41-44 contain eighth-note runs with slurs and a trill in measure 42. Piano part: Treble and bass clefs. Treble clef has chords; bass clef has a steady eighth-note accompaniment. Dynamics include hairpins for crescendo and decrescendo.

45

Fl.

rit. . . . .

*p*

Musical score for measures 45-48. Flute part: Treble clef, key signature of two flats. Measure 45 continues the eighth-note run. Measure 46 has a trill. Measure 47 has a half note. Measure 48 has a whole note. Dynamics include "rit." and "p". Piano part: Treble and bass clefs. Treble clef has chords; bass clef has eighth-note accompaniment. Dynamics include "p". A date "3.2021" is written at the bottom right.

3.2021