



Mario Miladin

Croatia, Dubrovnik

Elegy

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Elegy

Composer: Miladin, Mario

Copyright: Copyright © Mario Miladin

Instrumentation: Cello, Piano

Style: Romantic

Mario Miladin on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Elegy

Adagio

♩ = 76

Mario Miladin

Violoncello

8^{va}

♩ = 76

p *sempre flessibile, mesto*

Piano

Detailed description: This system shows the first three measures of the piece. The Violoncello part is in 4/4 time and contains whole rests. The Piano part is in 4/4 time. The right hand starts with a melodic line of eighth notes, marked *p* and *sempre flessibile, mesto*. The left hand plays a steady eighth-note accompaniment. An 8va line is indicated above the piano staff.

4

rit. ♩ = 76

Vc.

p

8

rit. ♩ = 76

Piano

Detailed description: This system covers measures 4 through 7. The Violoncello part has rests in measures 4 and 5, then enters in measure 6 with a melodic line. The Piano part continues with its accompaniment. A *rit.* (ritardando) marking is present above the piano staff in measures 6 and 7. The dynamic *p* is indicated.

8

Vc.

Detailed description: This system covers measures 8 through 11. The Violoncello part continues with its melodic line. The Piano part continues with its accompaniment. The dynamic *p* is maintained.

11

Vc.

14 poco rit. ♩ = 76

Vc.

8va

poco rit. ♩ = 76

p

17

Vc.

20 rit.

Vc.

(8)

rit.

23 ♩ = 76

Vc.

p

♩ = 76

p

27

Vc.

30 poco rit. ♩ = 7 6

Vc.

poco rit. ♩ = 7 6

33 poco rit. ♩ = 7 6

Vc.

poco rit. ♩ = 7 6

36

Vc.

poco rit. ♩ = 7 6

39 rit. ♩ = 7 6

Vc. *p*

rit. ♩ = 7 6

43

Vc.

46 rit.

Vc. *p*

rit.

3.20 21

Violoncello

Elegy

Mario Miladin

Adagio

♩ = 76 **4** **2** rit. ♩ = 76

10 *p*

14 poco rit. ♩ = 76 **3** **3** *p*

19 rit. ♩ = 76 **3** *p* *p*

24

28 poco rit. ♩ = 76

32 poco rit. ♩ = 76

36 rit. ♩ = 76 *p*

41

45 rit. *p*