



Mario Miladin

Croatia, Dubrovnik

Five Pieces for Bassoon, Op.8 - Presto

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Five Pieces for Bassoon, Op.8 - Presto

Composer: Miladin, Mario

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Instrumentation: Bassoon

Style: Contemporary

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Presto ♩ = 180

Mario Miladin

Bassoon

espress.

9

14

21

rit.

29

espress.

37

44

50

56

62

70

agitato

76

82

87

93

98

103

108

114

120

molto rit.

$\text{♩} = 180$

125

espress.

133

Musical notation for measures 133-138. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, many of which are beamed together and connected by slurs. Measure 133 starts with a whole rest. The piece concludes with a double bar line.

139

Musical notation for measures 139-144. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, many of which are beamed together and connected by slurs. Measure 139 starts with a sharp sign indicating the key signature. The piece concludes with a double bar line.

145

Musical notation for measures 145-151. The staff is in bass clef with a key signature of two flats (Bb, Eb). The music consists of eighth and sixteenth notes, many of which are beamed together and connected by slurs. Measure 145 starts with a key signature change to two flats. The piece concludes with a double bar line.

152

Musical notation for measures 152-156. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, many of which are beamed together and connected by slurs. Measure 152 starts with a sharp sign indicating the key signature. The piece concludes with a double bar line.

157

Musical notation for measures 157-161. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, many of which are beamed together and connected by slurs. Measure 157 starts with a sharp sign indicating the key signature. The piece concludes with a double bar line.

162

Musical notation for measures 162-167. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, many of which are beamed together and connected by slurs. Measure 162 starts with a sharp sign indicating the key signature. The piece concludes with a double bar line.