



Mario Miladin

Croatia, Dubrovnik

Four Compositions for Bassoon - Comodo

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Four Compositions for Bassoon - Comodo

Composer: Miladin, Mario

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Instrumentation: Bassoon

Style: Contemporary

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Comodo ♩ = 90

Mario Miladin

Bassoon

espress.

6

11

espress.

rit.

18

23

rit.

28

35

rit.

espress.

42

47

2

52

Musical notation for measures 52-56. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The music features eighth and sixteenth notes, some with slurs and accents. The tempo marking *tranquillo* is centered below the staff. The dynamic marking *dim.* is placed at the end of the staff. A fermata is positioned above the final note of the staff.

57

Musical notation for measures 57-60. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The music features quarter and eighth notes, some with slurs and accents. The tempo marking *espress.* is centered below the staff.

61

Musical notation for measures 61-64. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The music features quarter and eighth notes, some with slurs and accents. The piece concludes with a double bar line.

rit.