



Mario Miladin

Croatia, Dubrovnik

Four Movements for Clarinet & Bassoon - Andante

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Four Movements for Clarinet & Bassoon - Andante

Composer: Miladin, Mario

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Instrumentation: Clarinet, Bassoon

Style: Contemporary

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Andante ♩ = 86

Mario Miladin

Clarinet in B \flat

tranquillo

Bassoon

tranquillo

6

12

18

23

29

Musical score for measures 29-35. The piece is in G major (one sharp) and 4/4 time. The melody in the treble clef features eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and single notes.

36

Musical score for measures 36-42. The melody continues with similar rhythmic patterns. The bass line features some chromatic movement and rests.

43

♩ = 86

Musical score for measures 43-48. The tempo is marked *rit.* (ritardando) and the mood is *tranquillo* (calm). The time signature changes from 4/4 to 3/4. The melody is more spacious, with longer note values.

49

Musical score for measures 49-53. The melody features a triplet of eighth notes in measure 53. The bass line continues with a steady accompaniment.

54

Musical score for measures 54-57. The melody is characterized by continuous triplet patterns in both the treble and bass clefs.

58

Musical score for measures 58-62. The triplet patterns continue in the melody. The piece concludes with a final chord in the bass clef.

61

rit.