



Mario Miladin

Croatia, Dubrovnik

Four Sketches for Trombone - Con moto

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Four Sketches for Trombone - Con moto

Composer: Miladin, Mario

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Instrumentation: Trombone solo

Style: Contemporary

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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II.

Con moto

♩ = 170

Mario Miladin

Trombone

The musical score for Trombone consists of nine staves of music. The first staff (measures 1-7) is in 3/4 time, starting with a *mf* dynamic and a crescendo hairpin. The second staff (measures 8-13) continues with a *mf* dynamic. The third staff (measures 14-20) features a *f* dynamic. The fourth staff (measures 21-27) includes a decrescendo hairpin and ends with a *mp* dynamic. The fifth staff (measures 28-34) is marked *accel.* and *poco a poco cresc.*, with a change to 5/4 time. The sixth staff (measures 35-39) continues in 5/4 time. The seventh staff (measures 40-45) is marked *f* and has a tempo change to ♩ = 222. The eighth staff (measures 46-53) is marked *poco rit.*. The ninth staff (measures 54-58) returns to ♩ = 170 and includes changes to 6/4, 3/4, and 5/4 time signatures, ending with a *mf* dynamic.

62 *b_o.*

70 *rit.* *p*

79 *mf* *♩ = 170*

84

90 *f*

97 *mp*

104 *b_o.*

110

117 *rit.*

123 *rit.* *liberamente* *p*