



# Mario Miladin

Croatia, Dubrovnik

## Hey Take It Easy!

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Hey Take It Easy!

**Composer:** Miladin, Mario

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**Instrumentation:** Clarinet, Piano

**Style:** Jazz

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# Hey Take It Easy!

♩ = 88-96

Mario Miladin

Clarinet in B $\flat$

Musical score for Clarinet in B $\flat$  and Piano, measures 1-3. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains rests for the first three measures. The Piano part is in bass clef with a key signature of one flat (B $\flat$ ) and a 4/4 time signature. It features a melody with triplets and chords, marked *mf*. The piano part includes triplets in both hands across all three measures.

Musical score for Clarinet and Piano, measures 4-7. The Clarinet part (labeled 'Cl.') is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 4 with a melody of eighth notes and triplets, marked *mf*. The Piano part is in bass clef with a key signature of one flat (B $\flat$ ) and a 4/4 time signature. It continues the accompaniment with chords and triplets, also marked *mf*. Both parts feature triplets in both hands across measures 4-7.

Musical score for Clarinet and Piano, measures 8-11. The Clarinet part (labeled 'Cl.') is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 8 with a melody of eighth notes and triplets, marked *f*. The Piano part is in bass clef with a key signature of one flat (B $\flat$ ) and a 4/4 time signature. It continues the accompaniment with chords and triplets, also marked *f*. Both parts feature triplets in both hands across measures 8-11.

12

Cl. *mp*

1. 2. *mp*

15

Cl.

*mp*

19

Cl. *f*

1. 2. *f*

23

Cl.

*mf*

27

Cl.

*mf*

30

Cl.

*f*

34

Cl.

rit.

*f*

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