



# Mario Miladin

Croatia, Dubrovnik

## Intermezzi - Animato

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Intermezzi - Animato

**Composer:** Miladin, Mario

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**Instrumentation:** Alto saxophone

**Style:** Studies

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# VII.

**Animato**

♩ = 80

Mario Miladin

Alto Saxophone  
or Oboe

The musical score is written for Alto Saxophone or Oboe in 6/8 time. It begins with a dynamic of *f* (forte). The first staff (measures 1-4) features a melodic line with eighth notes and a half note. The second staff (measures 5-8) is marked *mp* (mezzo-piano) and contains a complex rhythmic pattern of eighth notes. The third staff (measures 9-11) is marked *f* and features a series of eighth notes with slurs. The fourth staff (measures 12-16) is marked *mp* and contains a melodic line with slurs and a final *f* dynamic marking. The fifth staff (measures 17-21) continues the melodic line with slurs. The sixth staff (measures 22-25) features a melodic line with slurs. The seventh staff (measures 26-30) is marked *mp* and contains a melodic line with slurs. The eighth staff (measures 31-34) is marked *f* and features a melodic line with slurs and accents. The ninth staff (measures 35-39) is marked *mp* and contains a melodic line with slurs and accents. The tenth staff (measures 40-43) continues the melodic line with slurs.

2

44

*f*

47

*f*

50

*f*