



Mario Miladin

Croatia, Dubrovnik

Intermezzi for bassoon solo, Op.3 - Intermezzo no.1 (op3.no.1)

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Intermezzi for bassoon solo, Op.3 - Intermezzo no.1 [op3.no.1]

Composer: Miladin, Mario

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Instrumentation: Bassoon

Style: Contemporary

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Intermezzo no.1

Mario Miladin
op.3.no.1.

♩ = 100

Bassoon

rubato

7

Bsn.

11

Bsn.

14

Bsn.

17

Bsn.

21

Bsn.

24

Bsn.

28

Bsn.

32

Bsn.

35

Bsn.

40

Bsn.

43

Bsn.

The musical score is written for Bassoon and Bassoon (Bsn.) parts. It begins with a tempo marking of ♩ = 100 and a 'rubato' instruction for the Bassoon part. The score is divided into measures, with measure numbers 7, 11, 14, 17, 21, 24, 28, 32, 35, 40, and 43 indicated. The music features a variety of rhythmic patterns, including triplets and slurs, and changes in time signature (e.g., 4/4, 3/4, 2/4, 5/4). The key signature is one flat (B-flat major or D minor).

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46

Bsn.

48

Bsn.

rit.

4.2010.