



Mario Miladin

Croatia, Dubrovnik

Intermezzi-Vivace

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Intermezzi-Vivace

Composer: Miladin, Mario

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Instrumentation: Cello solo

Style: Studies

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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IV.

Vivace

$\text{♩} = 100$

Mario Miladin

Violoncello

6 *mf*

11 *f*

16

21 *p*

26 *p* *p*

32 *p* *mf*

38 *f*

42 *mf*

47 *f* *p*

53

Musical staff 53-57: Bass clef, 9/8 time signature. Measures 53-57 contain a melodic line with eighth and sixteenth notes, some beamed together. A double bar line is present at the end of measure 57.

58

Musical staff 58-62: Bass clef, 9/8 time signature. Measures 58-62 continue the melodic line. A dynamic marking *ff* (fortissimo) is placed below the staff, spanning measures 58 through 62.

63

Musical staff 63-68: Bass clef, 9/8 time signature. Measures 63-68 continue the melodic line. A dynamic marking *mp* (mezzo-piano) is placed below the staff, spanning measures 63 through 68. A double bar line is present at the end of measure 68.

69

Musical staff 69-73: Bass clef, 9/8 time signature. Measures 69-73 continue the melodic line. A dynamic marking *mf* (mezzo-forte) is placed below the staff, spanning measures 69 through 73. A double bar line is present at the end of measure 73.

74

Musical staff 74-76: Bass clef, 9/8 time signature. Measures 74-76 continue the melodic line. A double bar line is present at the end of measure 76.

77

Musical staff 77-81: Bass clef, 9/8 time signature. Measures 77-81 continue the melodic line. A dynamic marking *f* (forte) is placed below the staff, spanning measures 77 through 81. A double bar line is present at the end of measure 81.