



Mario Miladin

Croatia, Dubrovnik

Jazz Melody in C

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Jazz Melody in C

Composer: Miladin, Mario

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Instrumentation: Piano solo

Style: Jazz

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Jazz Melody in C

Mario Miladin

♩ = 84

Piano

Musical notation for measures 1-4. The score is in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. Chords are indicated by block letters above the staff.

5

poco rit. . .

Musical notation for measures 5-8. The tempo marking 'poco rit.' is present. The notation continues with similar melodic and bass line patterns, ending with repeat signs.

9

♩ = 84

Musical notation for measures 9-12. The tempo returns to ♩ = 84. The melodic line in the right hand becomes more active with eighth notes.

13

Musical notation for measures 13-16. The right hand features a more complex melodic line with slurs and ties. The left hand continues with a steady bass line.

17

rit. . .

Musical notation for measures 17-20. The tempo marking 'rit.' is present. The piece concludes with a final melodic flourish in the right hand and a sustained bass line.

21 ♩ = 84

Musical notation for measures 21-24. The piece is in 3/4 time with a tempo of ♩ = 84. The key signature has one flat (B-flat). The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

25

poco rit.

Musical notation for measures 25-28. The tempo is marked 'poco rit.' (slightly slower). The melodic line in the right hand continues with slurs and ties, and the left hand accompaniment remains consistent.

29 ♩ = 84

Musical notation for measures 29-32. The tempo returns to ♩ = 84. The right hand has a more active melodic line with slurs, and the left hand accompaniment continues.

33

Musical notation for measures 33-36. The right hand features a melodic line with slurs and ties, and the left hand accompaniment continues with eighth notes.

37

Musical notation for measures 37-39. The right hand has a melodic line with slurs and ties, and the left hand accompaniment continues.

40

rit.

Musical notation for measures 40-43. The tempo is marked 'rit.' (ritardando). The piece concludes with a final chord in the right hand and a triplet of eighth notes in the left hand. The date '19.2.2008' is printed in the bottom right corner.