



Mario Miladin

Croatia, Dubrovnik

Jazz Piece no.2

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Jazz Piece no.2

Composer: Miladin, Mario

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Instrumentation: Piano solo

Style: Jazz

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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♩ = 112-120

Piano

Measures 1-3 of the piano score. The music is in 4/4 time and features a key signature of one flat (B-flat). The right hand contains eighth-note triplets and quarter notes, while the left hand features a steady bass line with triplets and chords. Measure 3 includes a sharp sign (#) on the first two notes of the right hand.

Measures 4-7 of the piano score. The key signature changes to two flats (B-flat and E-flat). The right hand continues with eighth-note triplets and quarter notes. Measure 7 ends with a triplet of eighth notes.

Measures 8-10 of the piano score. Measure 8 starts with a double bar line and a repeat sign. The key signature changes to one flat (B-flat). The right hand features eighth-note triplets and quarter notes. Measure 10 ends with a triplet of eighth notes.

Measures 11-13 of the piano score. The key signature changes to two flats (B-flat and E-flat). The right hand features eighth-note triplets and quarter notes. Measure 13 ends with a triplet of eighth notes.

Measures 14-17 of the piano score. The key signature changes to one flat (B-flat). The right hand features eighth-note triplets and quarter notes. Measure 17 ends with a first ending bracket and a repeat sign.

18

Musical notation for measures 18-21. Treble clef contains chords with triplets. Bass clef contains a triplet eighth-note pattern.

22

Musical notation for measures 22-24. Measure 22 has a first ending. Measure 23 has a second ending. Measure 24 is the start of a new section.

25

Musical notation for measures 25-27. Treble clef has eighth-note triplets. Bass clef has chords with triplets.

28

Musical notation for measures 28-30. Treble clef has eighth-note triplets. Bass clef has chords with triplets.

31

Musical notation for measures 31-34. Measure 31 has first and second endings. Measure 34 has a double bar line and the text "1.9.1999." Below the bass clef, there is a "8va" marking.