



Mario Miladin

Croatia, Dubrovnik

Just say when

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Just say when

Composer: Miladin, Mario

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Instrumentation: Piano solo

Style: Blues

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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♩ = 80

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The notation features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' and a bracket) in both the treble and bass staves.

5

Musical notation for measures 5-8. The notation continues with eighth and sixteenth notes and includes several triplet markings in both staves.

9

Musical notation for measures 9-12. The notation continues with eighth and sixteenth notes and includes several triplet markings in both staves.

13

Musical notation for measures 13-15. The notation continues with eighth and sixteenth notes and includes several triplet markings in both staves.

16

Musical notation for measures 16-18. Measure 16 includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation includes triplet markings and dynamic markings: *dim.* (diminuendo) under measure 16 and *rit.* (ritardando) under measure 17. Measure 18 ends with a fermata and a *8vb* (8va) marking with a dashed line.