



# Mario Miladin

Croatia, Dubrovnik

## Maybe This Time

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Maybe This Time

**Composer:** Miladin, Mario

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**Instrumentation:** Oboe, Piano (keyboard)

**Style:** Jazz

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# Maybe This Time

Freely

(♩ = 80)

rit. . . . . (♩ = 80)

Mario Miladin

Oboe

Freely (♩ = 80) rit. . . . . (♩ = 80) *mf* *espress.*

Piano

*mf* *mf*

6

12

18

*f* *f*

23

Musical score for measures 23-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 23 features a melodic line in the treble staff with a slur and a fermata. The piano accompaniment in the grand staff includes chords and moving lines in both hands, with some notes marked with flats and parentheses.

28

Musical score for measures 28-32. The system consists of three staves. Measure 28 begins with a forte (*f*) dynamic. The treble staff has a melodic line with a triplet of eighth notes in measure 29. The piano accompaniment features chords and moving lines, with some notes marked with flats and parentheses. Measure 32 ends with a triplet of eighth notes.

33

Musical score for measures 33-37. The system consists of three staves. Measure 33 includes a *rit.* (ritardando) marking and a tempo indication of  $(\text{♩} = 80)$ . The treble staff has a melodic line with a slur and a fermata. The piano accompaniment includes chords and moving lines, with some notes marked with flats and parentheses. Measure 37 ends with a triplet of eighth notes.

38

Musical score for measures 38-42. The system consists of three staves. Measure 38 begins with a key signature change to one flat. The treble staff has a melodic line with a slur and a fermata. The piano accompaniment includes chords and moving lines, with some notes marked with flats and parentheses. Measure 42 ends with a triplet of eighth notes.

44

Musical score for measures 44-49. The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a triplet of eighth notes in the bass line and chords in the treble line. The dynamic marking *mf* is present in both staves.

50

Musical score for measures 50-54. The score is written for a single melodic line and a piano accompaniment. The melodic line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the treble line and a bass line with quarter notes. The dynamic marking *pp* is present in both staves. The score includes a *rit.* (ritardando) marking and an *8va* (octave) marking. The piece concludes with a double bar line.