



Mario Miladin

Croatia, Dubrovnik

Maybe This Time

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Maybe This Time

Composer: Miladin, Mario

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Instrumentation: Bassoon, Piano

Style: Jazz

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Maybe This Time

Freely

(♩ = 80)

rit.

(♩ = 80)

Mario Miladin

Bassoon

Freely
(♩ = 80)
mf

rit.

(♩ = 80)

mf espress.

7

13

19

25

25

f

f

3

30

30

f

3

3

3

35

rit. (♩ = 80)

35

rit. (♩ = 80)

f

f

3

41

41

mf

mf

3

3

47

Musical score for measures 47-50. The score is written for bass, treble, and bass staves. Measure 47 features a triplet of eighth notes in the bass line. Measure 48 has a dotted quarter note in the bass line. Measure 49 contains a triplet of eighth notes in the bass line. Measure 50 ends with a quarter note in the bass line. The piano accompaniment consists of chords and moving lines in both the treble and bass staves.

51

rit.

Musical score for measures 51-54. The score is written for bass, treble, and bass staves. Measure 51 features a dotted quarter note in the bass line. Measure 52 has a dotted quarter note in the bass line. Measure 53 contains a dotted quarter note in the bass line. Measure 54 ends with a quarter note in the bass line. The piano accompaniment includes chords and moving lines. A *pp* dynamic marking is present in measure 52. A *rit.* marking is present above the bass staff in measures 51 and 52. A *rit.* marking is present above the treble staff in measures 51 and 52. A *pp* dynamic marking is present in measure 53. A *8va* marking is present above the treble staff in measure 53.