



Mario Miladin

Croatia, Dubrovnik

Melody in C

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Melody in C
Composer: Miladin, Mario
Copyright: Copyright © Mario Miladin
Instrumentation: Oboe, Piano (keyboard)
Style: Romantic

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Melody in C

Mario Miladin

$\text{♩} = 80$ rit. $\text{♩} = 80$

Oboe

Piano

mf *p*

6

11

1. 2.

mf *mf*

dim.

16

21

26

rit. ♩ = 80

p

dim.

liberamente

p

32

37 rit. . . . ♩ = 80

Musical score for measures 37-42. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for the piano accompaniment. The tempo is marked 'rit.' and the quarter note is equal to 80. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Measure 42 contains a triplet in the treble staff. Dynamics include piano (*p*).

43

Musical score for measures 43-47. The system includes a treble clef staff with a melodic line and a grand staff for the piano accompaniment. The tempo is marked 'rit.'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Measure 47 contains triplets in both the treble and bass staves. Dynamics include mezzo-forte (*mf*).

48

Musical score for measures 48-52. The system includes a treble clef staff with a melodic line and a grand staff for the piano accompaniment. The tempo is marked 'rit.'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Measures 48-52 contain multiple triplets in the treble staff. Dynamics include mezzo-forte (*mf*).

53

Musical score for measures 53-57. The system includes a treble clef staff with a melodic line and a grand staff for the piano accompaniment. The tempo is marked 'rit.'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Measure 57 contains a triplet in the treble staff. Dynamics include mezzo-forte (*mf*).

58 *rit.* $\text{♩} = 80$

p

dim. liberamente

p

63

p

dim.

68 *rit.*

dim. p

dim.

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