



Mario Miladin

Croatia, Dubrovnik

Melody in C

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Melody in C

Composer: Miladin, Mario

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Instrumentation: Horn, Piano

Style: Romantic

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Melody in C

Mario Miladin

Horn in F

Piano

$\text{♩} = 84$ *rit.* $\text{♩} = 84$

$\text{♩} = 84$ *mf* *rit.* $\text{♩} = 84$ *p*

7

12

1. 2.

mf 3 3

dim. *mf* 3

17

22

27

rit.

$\text{♩} = 84$

p

liberamente *p*

33

mf

38 rit. . . . ♩ = 84

Musical score for measures 38-43. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The tempo is marked 'rit.' (ritardando) and the metronome marking is ♩ = 84. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are triplets in both hands, with the right hand triplet starting at measure 41. The vocal line consists of a melodic line with some rests.

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte). There are triplets in both hands, with the right hand triplet starting at measure 44 and the left hand triplet starting at measure 46. The vocal line consists of a melodic line with some rests.

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte). There are triplets in both hands, with the right hand triplet starting at measure 49 and the left hand triplet starting at measure 51. The vocal line consists of a melodic line with some rests.

Musical score for measures 54-58. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte). The vocal line consists of a melodic line with some rests.

59 rit. $\text{♩} = 84$ *p*

63 *liberamente* *p*

64

69 rit. *dim.* *p* 2.2019

73