



Mario Miladin

Croatia, Dubrovnik

Melody in C

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Melody in C
Composer: Miladin, Mario
Copyright: Copyright © Mario Miladin
Instrumentation: Euphonium and Piano
Style: Romantic

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Melody in C

Mario Miladin

$\text{♩} = 84$ *rit.* $\text{♩} = 84$

Euphonium

$\text{♩} = 84$ *mf* *rit.* $\text{♩} = 84$ *p*

Piano

6

11

1. 2. *mf* 3

1. 2. *dim.* *mf* 3

16

Musical score for measures 16-20. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with several triplet markings. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

21

Musical score for measures 21-25. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff continues the melodic line with triplet markings. The grand staff accompaniment features a mix of chords and moving lines.

26

Musical score for measures 26-31. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Above the bass staff, the text "rit." is written, followed by a tempo marking "♩ = 84". Above the grand staff, the text "rit." is written, followed by another tempo marking "♩ = 84". The word "liberamente" is written below the grand staff. The music concludes with a piano (*p*) dynamic marking.

32

Musical score for measures 32-36. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features a melodic line with a triplet marking. The grand staff accompaniment includes chords and moving lines in both hands.

37 *rit.* $\text{♩} = 84$ 3

mf *p* 3 3

43 3 *mf* 3

48 3 3 3 3

53 3 3 3 3

58

Musical score for measures 58-62. The piece is in 5/4 time. The bass clef part features a melodic line with a *rit.* marking above it. The piano part consists of chords and arpeggiated figures. A *liberamente* marking is present in the right hand of the piano part at measure 62.

63

♩ = 84

Musical score for measures 63-67. The piece is in 3/4 time. The tempo is marked as ♩ = 84. The bass clef part begins with a *p* dynamic. The piano part also begins with a *p* dynamic. Both parts feature triplet markings (3) in measures 65 and 67.

68

rit.

Musical score for measures 68-72. The piece is in 3/4 time. The bass clef part features a melodic line with a *rit.* marking above it and a *dim. - p* dynamic marking below it. The piano part also features a *rit.* marking above it and a *dim.* dynamic marking below it. The piece concludes with a double bar line.

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