



Mario Miladin

Croatia, Dubrovnik

Melody in G

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Melody in G
Composer: Miladin, Mario
Copyright: Copyright © Mario Miladin
Instrumentation: Piano solo
Style: Romantic

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Melody in G

Mario Miladin

Piano

$\text{♩} = 82$

Measures 1-3 of the piano score. The piece is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 82. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and a slur over the first three measures. The left hand provides a simple accompaniment of quarter notes.

4 *rit.* $\text{♩} = 82$

Measures 4-6. Measure 4 starts with a *rit.* (ritardando) marking. A *dim.* (diminuendo) marking is placed over the first two measures of this system. Measure 5 begins with a *p* dynamic. The right hand has a melodic line with a slur over measures 4 and 5. The left hand continues with quarter notes.

7

Measures 7-10. The right hand has a long slur spanning all four measures, covering a melodic line with eighth notes. The left hand continues with quarter notes.

11 *rit.*

Measures 11-14. Measure 11 starts with a *rit.* marking. The system includes a first ending (1.) and a second ending (2.). Both endings end with a *dim.* marking. The right hand has a melodic line with a slur over measures 11 and 12. The left hand continues with quarter notes.

15 *p*

Measures 15-18. The piece begins with a piano (*p*) dynamic. The right hand has a long slur spanning all four measures, covering a melodic line with eighth notes. The left hand continues with quarter notes. The final measure (18) has a *> dim.* marking.

19 *p* rit. *dim.*

23 *p* ♩ = 82

26

30 rit. *liberamente*

33 *p*