



Mario Miladin

Croatia, Dubrovnik

Melody in G

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Melody in G
Composer: Miladin, Mario
Copyright: Copyright © Mario Miladin
Instrumentation: String Quartet
Style: Romantic

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Melody in G

Andante cantabile

Mario Miladin

♩ = 78

Violin 1
Violin 2
Viola
Violoncello

p

p

p

p

4 rit. ♩ = 78

Vln.1
Vln.2
Vla.
Vc.

dim.

p *espress.*

dim.

p

dim.

dim.

8

Vln.1
Vln.2
Vla.
Vc.

12 rit.

1. 2.

Vln.1 *dim.* *dim.* *p* tranquillo

Vln.2 *dim.* *dim.* *p* tranquillo

Vla. *dim.* *dim.* *p* tranquillo

Vc. *dim.* *dim.* *p* tranquillo

16

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vc. *p*

20 rit. ♩ = 78

Vln.1 *dim.* *p* espress.

Vln.2 *p*

Vla. *dim.* *p*

Vc. *p*

24

Vln.1
Vln.2
Vla.
Vc.

This system contains measures 24 through 27. It features four staves: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *mf* is present in measure 27.

28

Vln.1
Vln.2
Vla.
Vc.

This system contains measures 28 through 30. It features the same four staves as the previous system. The music continues with similar rhythmic patterns. A dynamic marking of *mf* is present in measure 30.

31 rit.

Vln.1
Vln.2
Vla.
Vc.

liberamente
liberamente
liberamente
liberamente

This system contains measures 31 through 34. It features the same four staves. The tempo marking *rit.* (ritardando) is placed above the first measure, and the instruction *liberamente* (ad libitum) is written below each staff. The music concludes with a double bar line at the end of measure 34.