



Mario Miladin

Croatia, Dubrovnik

Melody in G

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Melody in G
Composer: Miladin, Mario
Copyright: Copyright © Mario Miladin
Instrumentation: Violin and Piano
Style: Romantic

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Melody in G

Mario Miladin

♩ = 86

rit.

Violin

Piano

♩ = 86

p

rit.

5

Vln.

p

dolce, cantabile

♩ = 86

♩ = 86

p

9

Vln.

3

3

3

3

12 *rit.* 1. 2. *p*

Vln. *rit.* 1. 2. *p*

Piano part: Treble and Bass clefs. Treble clef has chords and single notes. Bass clef has a continuous eighth-note accompaniment.

16 3 3 3 3 *dim.-*

Vln. 3 3 3 3 *dim.-*

Piano part: Treble and Bass clefs. Treble clef has chords. Bass clef has a continuous eighth-note accompaniment.

19 *p* 3 3 3 3

Vln. *p* 3 3 3 3

Piano part: Treble and Bass clefs. Treble clef has chords. Bass clef has a continuous eighth-note accompaniment.

22 *rit.* ♩ = 86

Vln. *3 3 3 3 3*

25 *rit.*

Vln. *p*

rit.

29 ♩ = 86

Vln. *p*

p ♩ = 86

32

Vln.

Musical score for measures 32-34. The Violin part (Vln.) begins with a triplet of eighth notes, followed by another triplet. The piano accompaniment features arpeggiated figures in both hands, with slurs and dynamic markings.

35

Vln.

Musical score for measures 35-37. The Violin part (Vln.) features slurs and rests. The piano accompaniment continues with arpeggiated patterns in both hands, including a fermata in the right hand at the end of measure 37.

38

Vln.

rit.

Musical score for measures 38-40. The Violin part (Vln.) features slurs and a fermata. The piano accompaniment includes slurs and a fermata. The text "10.2020" is written in the piano part. The piece concludes with a double bar line.