



# Mario Miladin

Croatia, Dubrovnik

## Melody in G

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Melody in G  
**Composer:** Miladin, Mario  
**Copyright:** Copyright © Mario Miladin  
**Instrumentation:** English horn and piano  
**Style:** Romantic

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# Melody in G

♩ = 86

Mario Miladin

English Horn

Piano

*p*

♩ = 86

4/4

Detailed description: This system shows the first three measures of the piece. The English Horn part consists of whole rests. The Piano part features a melody in the right hand with a dynamic marking of *p* and a tempo of ♩ = 86. The left hand provides a simple harmonic accompaniment. The key signature is G major (one sharp) and the time signature is 4/4.

4

Eng. Hn.

*rit.* . . . . . ♩ = 86

*p*

*dolce, cantabile*

*rit.* . . . . . ♩ = 86

*p*

Detailed description: This system covers measures 4 through 7. The English Horn part begins with a melodic line starting in measure 4, marked with a dynamic of *p* and the instruction *dolce, cantabile*. A *rit.* (ritardando) marking is placed above the staff. The Piano part continues with its accompaniment, also marked with a dynamic of *p* and a *rit.* marking. The tempo remains ♩ = 86. The key signature and time signature are consistent with the previous system.

8

Eng. Hn.

*3*

*3*

Detailed description: This system covers measures 8 through 10. The English Horn part features a melodic line with triplet markings (*3*) in measures 8 and 10. The Piano part continues with its accompaniment, also featuring triplet markings in the right hand in measures 8 and 10. The key signature and time signature are consistent with the previous systems.

Eng. Hn. 11

1. rit.

Eng. Hn. 14

2. *p*

Eng. Hn. 17

3 3 3 *dim.* *p*

20 Eng. Hn.

Musical score for measures 20-22. The English Horn part features a melodic line with triplets and a 'rit.' marking. The piano accompaniment consists of chords and a bass line.

23 Eng. Hn.

*mp* *p*

*p*

Musical score for measures 23-26. The English Horn part has a melodic line with triplets and dynamics *mp* and *p*. The piano accompaniment has a steady bass line and chords. A tempo marking  $\text{♩} = 86$  is present.

27 Eng. Hn.

*p*

*p*

Musical score for measures 27-30. The English Horn part has a melodic line with triplets and dynamics *p*. The piano accompaniment has a steady bass line and chords. A tempo marking  $\text{♩} = 86$  is present.

Eng. Hn. 31

Eng. Hn. 34

Eng. Hn. 37

rit. . . . .