



Mario Miladin

Croatia, Dubrovnik

Monologue II.

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Monologue II.

Composer: Miladin, Mario

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Instrumentation: Cello solo

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Monologue II.

Cantabile

♩ = 62

Mario Miladin

Violoncello



p flessibile e cantabile

4



7



10

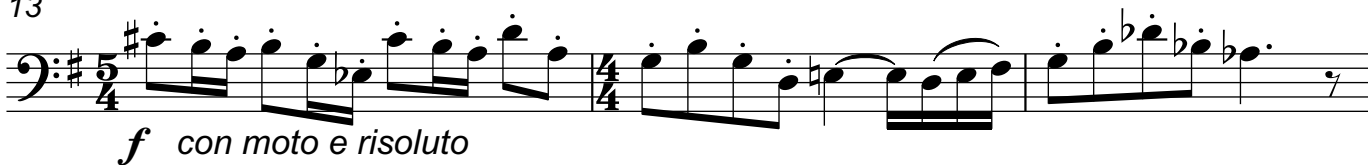


rit.

p liberamente

♩ = 106

13



f con moto e risoluto

16



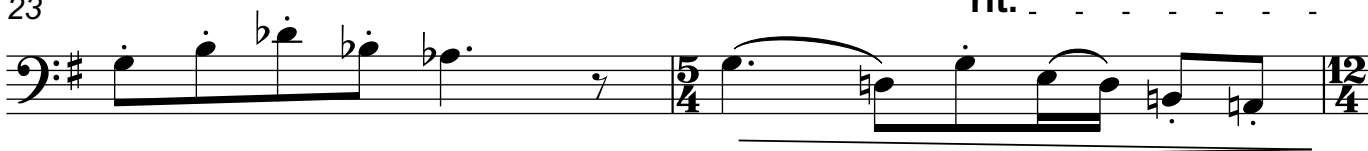
19



21



23



rit.

♩ = 62

25

Musical notation for measures 25-27. The key signature is one sharp (F#). Measure 25 is in 12/4 time, marked *liberamente*. Measures 26-27 are in 5/4 time, marked *p* and *flessibile e cantabile*.

28

Musical notation for measures 28-31. The key signature is one sharp (F#). Measures 28-31 are in 5/4 time, marked *f* and *liberamente*.

32

Musical notation for measures 32-35. The key signature is one sharp (F#). Measures 32-33 are in 6/4 time, marked *rit.*. Measures 34-35 are in 5/4 time, marked *pp* and *tranquillo*.

2.4..2020