



Mario Miladin

Croatia, Dubrovnik

No Words Blues

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: No Words Blues

Composer: Miladin, Mario

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Instrumentation: Piano solo

Style: Blues

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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No Words Blues

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♩ = 65

Measures 1-4 of the piece. The music is in 4/4 time. The right hand features a melodic line with a triplet of eighth notes in measure 2. The left hand provides a steady accompaniment with chords and single notes.

Measures 5-8. The right hand continues the melodic development with a triplet in measure 8. The left hand maintains the accompaniment pattern.

Measures 9-12. This system repeats the melodic and accompaniment patterns from the first system.

Measures 13-16. This system repeats the melodic and accompaniment patterns from the second system.

Measures 17-20. The right hand introduces a triplet of eighth notes in measure 17. The left hand continues with the accompaniment.

Measures 21-24. The right hand features a triplet in measure 21. The left hand concludes the piece with a final chord in measure 24.

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