



# Mario Miladin

Croatia, Dubrovnik

## Please Don't Stop

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Please Don't Stop

**Composer:** Miladin, Mario

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**Instrumentation:** Piano solo

**Style:** Swing

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# Please don't stop

♩ = 182

Mario Miladin

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex texture of chords and triplets, while the left hand plays a steady eighth-note accompaniment.

Measures 5-8. Measure 5 begins with a first ending bracket. The right hand continues with intricate triplet patterns, and the left hand maintains its rhythmic accompaniment.

Measures 9-12. Measure 9 starts with a second ending bracket. The right hand features a dense texture of chords and triplets, and the left hand continues with eighth-note accompaniment.

Measures 13-15. The right hand continues with complex chordal textures and triplets, while the left hand provides a consistent eighth-note accompaniment.

Measures 16-19. Measure 16 includes first and second ending brackets. The right hand features a mix of chords and triplets, and the left hand continues with eighth-note accompaniment.

Measures 20-23. The right hand continues with complex textures and triplets, and the left hand maintains its eighth-note accompaniment.

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24

1.

Musical notation for measures 24-26, first ending. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a sequence of eighth-note triplets, while the left hand plays a steady eighth-note accompaniment. The first ending is marked with a '1.' and a repeat sign.

27

2.

Musical notation for measures 27-30, second ending. The notation continues with eighth-note triplets in both hands. The second ending is marked with a '2.' and a repeat sign. The piece concludes with a final chord in the right hand.