



Mario Miladin

Croatia, Dubrovnik

Ready or not?

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Ready or not?

Composer: Miladin, Mario

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Instrumentation: Trombone, Piano

Style: Blues

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Ready or Not?

♩ = 96

Mario Miladin

Trombone

Piano

mf

♩ = 96

Detailed description: This system contains the first four measures of the piece. The Trombone part is in the bass clef with a 4/4 time signature and contains whole rests. The Piano part is in the treble and bass clefs. The treble clef has a melody starting on G4, moving up stepwise with eighth-note triplets. The bass clef has a bass line with chords and eighth notes. The dynamic is marked *mf*. The tempo is indicated as ♩ = 96.

5

Tbn.

mf

Piano

mf

Detailed description: This system contains measures 5 through 8. The Trombone part (Tbn.) begins with a melodic line starting on G4, featuring eighth-note triplets and slurs. The Piano part continues with the treble clef melody and bass line. The dynamic is marked *mf*. Measure 8 ends with a double bar line.

9

Tbn.

Piano

Detailed description: This system contains measures 9 through 12. The Trombone part (Tbn.) continues with the melodic line. The Piano part continues with the treble clef melody and bass line. Measure 12 ends with a double bar line.

12

Tbn.

Musical score for Tbn. and piano, measures 12-15. The Tbn. part features eighth-note triplets and sixteenth-note patterns. The piano accompaniment includes chords and triplets in both hands, with a *mf* dynamic marking.

16

Tbn.

Musical score for Tbn. and piano, measures 16-18. The Tbn. part continues with eighth-note triplets and sixteenth-note patterns. The piano accompaniment features chords and triplets.

19

Tbn.

Musical score for Tbn. and piano, measures 19-22. The Tbn. part features eighth-note triplets and sixteenth-note patterns. The piano accompaniment includes chords and triplets.

23

Tbn.

Musical score for Tbn. and piano, measures 23-26. The Tbn. part features eighth-note triplets and sixteenth-note patterns. The piano accompaniment includes chords and triplets.

27 3

Tbn.

f

31 rit. ♩ = 96

Tbn.

mf

♩ = 96

34

Tbn.

37

Tbn.

40

Tbn.

mf

43

Tbn.

rit.

46

Tbn.

rit.

49

Tbn.

rit.

8va

p

8vb