



# Mario Miladin

Croatia, Dubrovnik

## Ready or Not?

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Ready or Not?

**Composer:** Miladin, Mario

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**Instrumentation:** Horn, Piano

**Style:** Blues

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# Ready or Not?

Mario Miladin

♩ = 96

Horn in F

Piano

*mf*

♩ = 96

4/4

This system contains the first four measures of the piece. The Horn in F part is a single staff with a whole rest in each measure. The Piano part consists of two staves. The right hand plays a melody of eighth notes with triplet markings (3) and a dynamic marking of *mf*. The left hand plays a bass line of eighth notes with a dynamic marking of *mf*. The tempo is marked as ♩ = 96 and the time signature is 4/4.

5

Hn.

*mf*

Piano

*mf*

4/4

This system contains measures 5 through 8. The Horn part (Hn.) begins with a melody of eighth notes, including triplet markings (3), with a dynamic marking of *mf*. The Piano part continues with the right hand playing a complex texture of chords and eighth notes with triplet markings (3), and the left hand playing a bass line of eighth notes with a dynamic marking of *mf*. The time signature remains 4/4.

9

Hn.

Piano

4/4

This system contains measures 9 through 12. The Horn part (Hn.) continues with a melody of eighth notes, including triplet markings (3), with a dynamic marking of *mf*. The Piano part continues with the right hand playing a complex texture of chords and eighth notes with triplet markings (3), and the left hand playing a bass line of eighth notes with a dynamic marking of *mf*. The time signature remains 4/4.

Hn. 12

Musical score for Horn and Piano, measures 12-15. The Horn part (Hn.) is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a triplet of eighth notes (F#, G, A), and continues with a melodic line featuring several more triplets. The Piano accompaniment (Piano) is in grand staff. The right hand features chords and triplets, while the left hand plays a steady accompaniment. A dynamic marking of *mf* is present in measure 14.

Hn. 16

Musical score for Horn and Piano, measures 16-18. The Horn part continues with melodic triplets. The Piano accompaniment features chords and triplets in both hands.

Hn. 19

Musical score for Horn and Piano, measures 19-22. The Horn part features melodic triplets. The Piano accompaniment includes chords and triplets.

Hn. 23

Musical score for Horn and Piano, measures 23-26. The Horn part features melodic triplets. The Piano accompaniment includes chords and triplets.

27

Hn.

*f*

31

Hn.

rit. . . . . ♩ = 96

*mf* ♩ = 96

35

Hn.

*mf*

38

Hn.

*mf*

41

Hn.

*mf*

44

Hn.

*mf*

47

Hn.

*mf*

49

Hn.

*rit.*

*rit.*

*p*

8va

8vb