



# Mario Miladin

Croatia, Dubrovnik

## Ready or Not?

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Ready or Not?

**Composer:** Miladin, Mario

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**Instrumentation:** Flute and Piano

**Style:** Blues

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# Ready or Not?

♩ = 96

Mario Miladin

Flute

Piano

♩ = 96

*mf*

5

Fl.

Piano

*mf*

9

Fl.

Piano

*mf*

12

Fl.

mf

16

Fl.

19

Fl.

22

Fl.

26 3

Fl. *f*

Musical score for Flute and Piano, measures 26-29. The flute part features a melodic line with triplets and slurs. The piano accompaniment includes chords and triplet patterns in both hands. A dynamic marking of *f* is present.

30 rit. . . . .

Fl.

Musical score for Flute and Piano, measures 30-32. The flute part has rests. The piano part continues with triplet patterns. A *rit.* marking is at the end.

33  $\text{♩} = 96$

Fl. *mf*

Musical score for Flute and Piano, measures 33-36. The flute part has a melodic line with triplets. The piano part has a dense accompaniment with triplets. A tempo marking of  $\text{♩} = 96$  and a dynamic marking of *mf* are present.

37

Fl.

Musical score for Flute and Piano, measures 37-40. The flute part has a melodic line with triplets. The piano part has a dense accompaniment with triplets.

4

40

Fl.

mf

43

Fl.

46

Fl.

49

Fl.

rit.

rit.

8va

p

8vb