



Mario Miladin

Croatia, Dubrovnik

Ready or Not?

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Ready or Not?

Composer: Miladin, Mario

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Instrumentation: Cello, Piano

Style: Blues

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Ready or Not?

♩ = 92

Mario Miladin

Violoncello

Piano

Vc.

5

Vc.

9

2 13

Vc.

mf

This system covers measures 13 to 16. The bass clef staff (Vc.) features a melodic line with eighth notes and triplets. The piano accompaniment consists of a right-hand part with chords and triplets, and a left-hand part with a steady bass line. The dynamic marking *mf* is present in the first measure.

Vc.

This system covers measures 17 to 19. The bass clef staff continues the melodic line with triplets and eighth notes. The piano accompaniment maintains the chordal texture with triplets in the right hand and a consistent bass line in the left hand.

Vc.

This system covers measures 20 to 23. The bass clef staff shows a continuation of the melodic pattern with triplets. The piano accompaniment includes a change in the left-hand bass line, moving to a lower register in some measures.

Vc.

This system covers measures 24 to 27. The bass clef staff continues with the melodic line. The piano accompaniment features a more complex right-hand part with chords and triplets, and a left-hand part with a steady bass line.

28

Vc.

f

3 3 3 3

32

Vc.

rit. ♩ = 92

mf

♩ = 92

3 3 3 3

35

Vc.

3 3 3 3 3 3

38

Vc.

mf

3 3 3 3 3 3

42

Vc.

45

Vc.

48

Vc.

rit.