



Mario Miladin

Croatia, Dubrovnik

Ready or Not?

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Ready or Not?

Composer: Miladin, Mario

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Instrumentation: English horn and piano

Style: Blues

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Ready or Not?

♩ = 96

Mario Miladin

English Horn

Piano

mf

♩ = 96

Detailed description: This system contains the first four measures of the piece. The English Horn part is a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains four whole rests. The Piano part consists of two staves (treble and bass clefs). The right hand starts with a fortissimo (mf) dynamic and features a melodic line with eighth-note triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

Eng. Hn.

mf

5

Detailed description: This system contains measures 5 through 7. The English Horn part begins at measure 5 with a melodic line featuring eighth-note triplets and slurs. The Piano part continues with its accompaniment, maintaining the mf dynamic and using triplet markings in the right hand.

Eng. Hn.

8

Detailed description: This system contains measures 8 through 10. The English Horn part continues its melodic line with eighth-note triplets and slurs. The Piano part continues with its accompaniment, maintaining the mf dynamic and using triplet markings in the right hand.

Eng. Hn. 11

Musical score for measures 11-14. The system includes an English Horn (Eng. Hn.) and a grand piano (piano). The Eng. Hn. part features a melodic line with triplets and slurs. The piano accompaniment consists of chords and triplets in both the right and left hands. A dynamic marking of *mf* is present in measure 13.

Eng. Hn. 15

Musical score for measures 15-17. The system includes an English Horn (Eng. Hn.) and a grand piano (piano). The Eng. Hn. part continues with a melodic line featuring triplets and slurs. The piano accompaniment consists of chords and triplets in both the right and left hands.

Eng. Hn. 18

Musical score for measures 18-21. The system includes an English Horn (Eng. Hn.) and a grand piano (piano). The Eng. Hn. part continues with a melodic line featuring triplets and slurs. The piano accompaniment consists of chords and triplets in both the right and left hands.

Eng. Hn. 22

Musical score for measures 22-25. The system includes an English Horn (Eng. Hn.) and a grand piano (piano). The Eng. Hn. part continues with a melodic line featuring triplets and slurs. The piano accompaniment consists of chords and triplets in both the right and left hands.

26 Eng. Hn.

30

rit.

30 Eng. Hn.

33 Eng. Hn.

$\text{♩} = 96$

mf

36 Eng. Hn.

4

Eng. Hn.

39

mf

Eng. Hn.

42

Eng. Hn.

45

Eng. Hn.

48

rit.

rit.

8va

p

8vb