



Mario Miladin

Croatia, Dubrovnik

Ready or Not?

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Ready or Not?

Composer: Miladin, Mario

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Instrumentation: Double Bass, Piano

Style: Jazz

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Ready or Not?

♩ = 92

Mario Miladin

Contrabass

Piano

Musical score for Contrabass and Piano, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 92. The piano part features a melody with triplets and a bass line with chords. The contrabass part is currently silent.

5

Cb.

Piano

Musical score for Contrabass and Piano, measures 5-7. The contrabass part begins with a melody of eighth notes and triplets, marked *mf*. The piano part continues with chords and triplets, also marked *mf*.

8

Cb.

Piano

Musical score for Contrabass and Piano, measures 8-10. The contrabass part continues with eighth notes and triplets. The piano part continues with chords and triplets.

11

Cb.

Musical score for measures 11-14. The bassoon part (Cb.) features eighth-note triplets and sixteenth-note patterns. The piano accompaniment includes chords and triplets in both hands. A *mf* dynamic marking is present in the right hand of the piano part at measure 13.

15

Cb.

Musical score for measures 15-17. The bassoon part continues with eighth-note triplets and sixteenth-note patterns. The piano accompaniment features chords and triplets in both hands.

18

Cb.

Musical score for measures 18-21. The bassoon part continues with eighth-note triplets and sixteenth-note patterns. The piano accompaniment features chords and triplets in both hands.

22

Cb.

Musical score for measures 22-24. The bassoon part continues with eighth-note triplets and sixteenth-note patterns. The piano accompaniment features chords and triplets in both hands.

25

Cb.

f

29

Cb.

p

32

rit. . . . ♩ = 92

Cb.

mf

mf

35

Cb.



38

Cb.



41

Cb.



44

Cb.

Musical score for measures 44-46. The bassoon part (Cb.) features a melodic line with eighth-note triplets and slurs. The piano accompaniment includes chords and triplets in both hands.

47

Cb.

Musical score for measures 47-48. The bassoon part (Cb.) continues with eighth-note triplets. The piano accompaniment features chords and eighth-note triplets.

49 rit.

Cb.

Musical score for measures 49-51. The bassoon part (Cb.) is mostly silent with rests. The piano accompaniment features a melodic line with eighth notes, a "rit." marking, an "8va" marking, and a "p" dynamic marking.