



# Mario Miladin

Croatia, Dubrovnik

## Scherzos for oboe and bassoon - Presto

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Scherzos for oboe and bassoon - Presto

**Composer:** Miladin, Mario

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**Instrumentation:** Oboe, Bassoon

**Style:** Contemporary

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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## II.

**Presto**

♩ = 168

Mario Miladin

Oboe

Bassoon

*f*

6

10

*mf espress.*

*mf*

16

22

*p*

*p*

28

Musical score for measures 28-32. The system consists of two staves: a treble staff and a bass staff. The key signature has one flat (B-flat). The time signature changes from 5/4 to 3/4. The music features eighth and sixteenth notes in the treble staff and quarter notes in the bass staff. A dynamic marking of *mf* is present in the second system.

33

Musical score for measures 33-38. The system consists of two staves: a treble staff and a bass staff. The key signature has one flat (B-flat). The time signature is 3/4. The music features eighth and sixteenth notes in the treble staff and quarter notes in the bass staff.

39

Musical score for measures 39-43. The system consists of two staves: a treble staff and a bass staff. The key signature has one flat (B-flat). The time signature is 3/4. The music features eighth and sixteenth notes in the treble staff and quarter notes in the bass staff.

44

Musical score for measures 44-48. The system consists of two staves: a treble staff and a bass staff. The key signature has one flat (B-flat). The time signature changes from 3/4 to 5/4. The music features eighth and sixteenth notes in the treble staff and quarter notes in the bass staff.

49

Musical score for measures 49-53. The system consists of two staves: a treble staff and a bass staff. The key signature has one flat (B-flat). The time signature changes from 5/4 to 3/4. The music features eighth and sixteenth notes in the treble staff and quarter notes in the bass staff. A dynamic marking of *f* is present in the second system.

54

Musical score for measures 54-58. The system consists of two staves: a treble staff and a bass staff. The key signature has one flat (B-flat). The time signature changes from 3/4 to 7/4. The music features eighth and sixteenth notes in the treble staff and quarter notes in the bass staff.

58

*mf espress.*

*mf*

Measures 58-62: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf espress.* (measures 59-62), *mf* (measure 58).

63

Measures 63-67: Treble clef, 4/4 time. Bass clef, 4/4 time.

68

Measures 68-70: Treble clef, 4/4 time. Bass clef, 4/4 time. Time signature changes: 3/4 (measure 69), 5/4 (measure 70).

71

Measures 71-74: Treble clef, 2/4 time. Bass clef, 2/4 time. Time signature changes: 3/4 (measure 72), 5/4 (measure 73). Dynamics: *f* (measures 72-74).